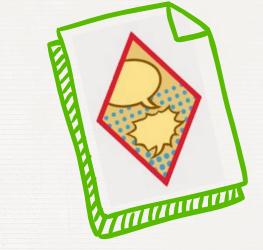
# GSWNY Cadette Comic Artist Badge







### How to use this badge guide:

Follow the steps in this badge guide to complete activities to earn the Comic Artist badge.

X Share your results with your family, your leader, or maybe even your Girl Scout friends.

Optional - If you are able, you could attach your work to a copy of this guide to keep as a rememberance or to share with your troop leader. To do that make a copy of this presentation to save on your own computer. Rename it YOURNAME Comic Artist Badge. As you go through this presentation you will put YOUR answers into the text boxes and upload pictures of your artwork.

The Comic Artist Badge Booklet is found in the

<u>Cadette Girl's Guide to Girl Scouting</u>

which can be purchased through the GSWNY Council Shop online.

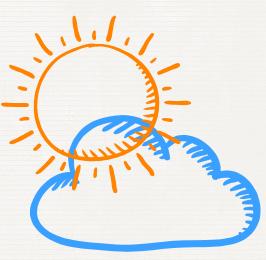




### Hello! A Comic Artist is someone who tells a visual story!

### Badge steps:

- Delve into the work of comics.
- Choose a story to tell.
- Draw it out.
- Frame it in four panels
- Add the text/words



## What to include in your Comic Artist Toolkit.

### **Bare Bones:**

- Sketchbook or other practice paper
- Sticky notes or squares of paper
- 2 pencils
- Erasers

### **Optional Extras:**

- Ruler
- Colored pencils, crayons, or markers
- Watercolor paint box & brush
- Glue stick

(You can keep your supplies in a pencil case, a decorated shoe box, or another container).



### Step 1: Delve into the world of comics

### Make Sticky Note Comics

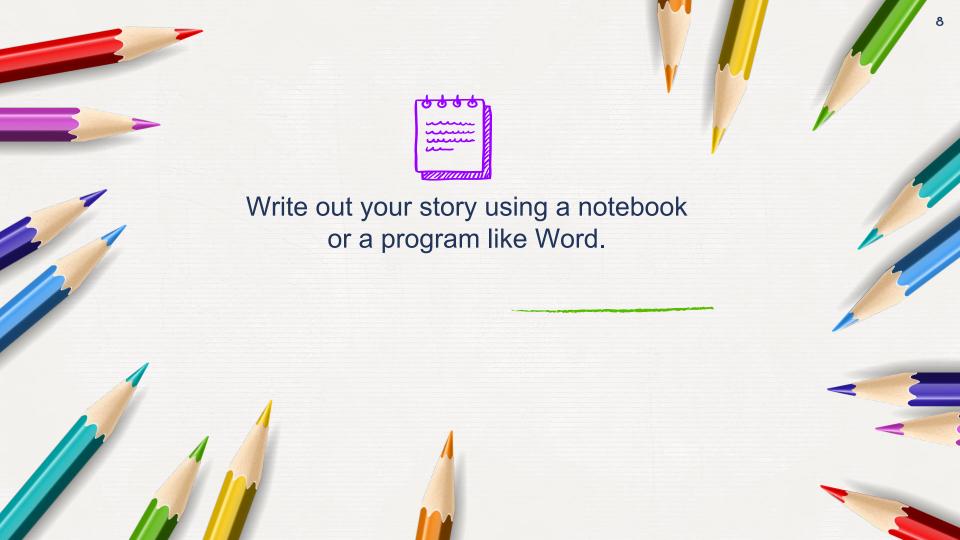
Get the hang of comic stories by drawing a practice comic step by step on sticky notes (Remember, this is just rough, rough sketching.)

- First, let's get the hang of how a comic story works. Take some sticky note squares or cut scrap paper into 4 X 4" squares.
- It's time to draw the first panel of your story. Begin by drawing a dog on a raft on a sticky note.
- Add a cat swimming past the dog on a second sticky note. Place this sticky note next to the first one.
- On a third sticky note, add another element that you choose - maybe a second cat chasing the first cat, or whatever makes you laugh. Place this sticky note next to the others.
- Now, create a story to go along with your sticky note comic.

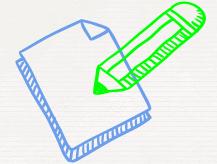


At heart, comics are another method of storytelling. If you have some comic characters in mind already, let them inspire your story. If not, the story you come up with will lead you to your characters.

- Think about the story you want to tell. Is it from a moment in your life or a scene from a movie or book? Do you want to make up your own story?
- What materials will you need to craft your comic story?
- Now that you have an idea of your story, you'll need to pick characters, maybe a mom and dad, sister, Girl Scout friends, or your animal friends.
- Finally, you will need to think of a situation/plot for your story.
- Keep your story simple you will turn this story into a four-panel comic.
- Now go ahead and write your story.



### Step 3: Draw it Out



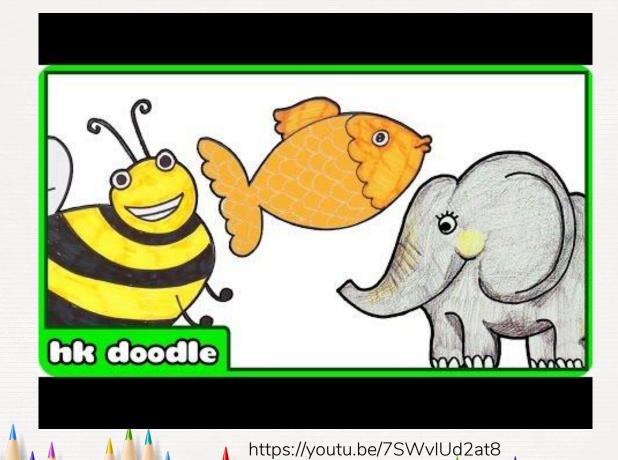
- Bring your characters to life. Learn how to draw animals and humans by watching the step-by-step drawing videos on the next few slides.
- Get a big stack of scrap paper and just keep drawing.
- Refine any details as you go until you're happy with the characters you have created.

## Drawing animals:









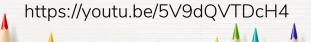
## Drawing Cartoon People













# Drawing Easy Cartoon Faces















### Step 4: Frame it in four panels

Now it is time to put your characters into action...

- This means drawing them in boxes called panels. Create four panels with sticky notes or by using a ruler to draw the boxes on paper.
- Take the story you wrote in Step 2 and place it into your panels. To bring your characters to life you will need to use facial expressions and/or body posture. This will help show emotion and movement as your story progresses in each panel.
- On the next slide is a list of items called "Panel Transactions" that will help you organize your comic.
- Use facial expressions & body posture to move your story along.

### Types of Panel to Panel Transactions:



Moment to Moment: Like flip books or animated film.

#### **Action to Action:**

Slightly more is done per panel—it's completed action to completed action.

### **Subject to Subject:**

One person or thing moves to a different person or thing in the next panel, like showing a conversation.

Scene to Scene: From one place to another.

Aspect to Aspect: Shows a different part of same scene or thing or person.

### And the non sequitur:

A transition that purposely makes no sense!

–from Scott McCloud's Understanding Comics

### Try One-Panel Punch Lines!

Choose characters and a situation, and create the comic gag.

Example: A family is walking up to the house with a new puppy, while through the window you see a cat packing a suitcase.

The one-liner: "This house isn't big enough for the both of us."

#### Character(s)

Talking dog and cat

Mom and child

Sisters

Penguins

Teacher and studen

Teacher and student
Boyfriend and girlfriend
Employer and employee
Singing star hopeful
Taxi driver and passenger
Girl Scouts

#### Situation

Odd food on dinner table
New pet
On a rope swing over a river
On a melting ice floe
Lost homework
A rained-out picnic
Jammed copy machine
Too-short microphone
Street parade
Roasting marshmallows





You could add some or all of these elements to your comic either by hand or by scanning your work and then using computer programs:

- · color
- shading
- shadows
- backgrounds

### Step 5: Add the Words

- Now it is time to add the words.
- Finish off your comic by adding the words to your four panels.
- Depending on how you want to tell the story, you can add thought bubbles or speech bubbles to your panels. You can also run a third person narrative under the panels to tell the story.
- Choose how you want to add the words and finish off your comic. Have fun with it, and share it with your family when you are done.
- For more fun you can add these elements to your comic:
  - Shading
  - Color
  - Shadows
  - Different backgrounds

### Closing thoughts:

What did you find most fun about making your own comic?



What was challenging?



How can you take and use this in your community?





